**Unit 5: Student Guide**

**The Roaring 20s (Jan 11 – Jan 31)**

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| **Content Standards**  11.5: Students analyze the major political, social, economic, technological, and cultural developments of the 1920s.  **Class activity**   * 1920s Speakeasy (extra credit opportunity)   **Assignment**   * Prohibition DBQ   **Social Science Skills**  **H.I. 2:** Students recognize the complexity of historical causes and effects, including the limitations on determining cause and effect.  **C.S.T. 2:** Students analyze how change happens at different rates at different times; understand that some aspects can change while others remain the same; and understand that change is complicated and affects not only technology and politics but also values and beliefs.  **Test -** Thursday January 31 | **Topics:**   * Politics: Harding and Coolidge * Economic boom and bust * Prohibition * The Harlem Renaissance * Women in the 1920s * Civil rights * Popular Culture   **Key Questions for the Unit:**   1. Were the 1920s “a return to normalcy” for America? Why or why not? 2. In what ways could the 1920s be called a “decade of extremes”? 3. How did American culture change during the 1920s? |