*U.S. History (11th Gr.) New West Charter Instructor: Ms Hynes*

**The Harlem Renaissance:**

**Excerpt from “Against the Odds”, PBS, 1994**

<https://www.youtube.com/watch?v=SvqVnSaRePY>

9:40 – 30:15

1. How did the experiences of African American troops in WWI create change in the U.S. after the war was over?
2. Why did the intellectual “fathers” of the Harlem Renaissance choose the arts as a civil rights strategy?
3. How would you characterize the relationship between the white consumers and patrons of African American culture and the black pioneers of the Harlem Renaissance? (Please be detailed and specific.)
4. What contrasts or disagreements existed between the different contributors to the Harlem Renaissance, particularly in terms of the direction of the “New Negro” movement?